

CITY TRIO: ANTWERP - CHEMNITZ - FARO

INFORMATION ON ROOFTOP ARTIST RESIDENCIES



ROOFTOP ARTIST RESIDENCIES

The ECRN (European Creative Rooftop Network) partners being the Municipality of [Antwerp](#), the Municipality of [Chemnitz](#) and the Municipality of [Faro](#) invite artists who live and work in the respective cities to participate in three Rooftop Artist Residencies. Each city will select two artists from their city to participate in a residency in the partner cities.

This is your call if:

- You are a professional or amateur artist curious to explore urban rooftops on a European scale.
- You are engaged with urban topics with a critical and creative perspective on architecture, urban planning, cultural heritage, community spaces & public spaces.
- You are a resident of (or your activity is based in) Antwerp (Belgium) / Chemnitz (Germany) / Faro (Algarve, Portugal)
- You are able to work in collaboration with other individuals and institutions in an international context.
- You can communicate well in the English language.

For more information on the ECRN Rooftop Artist Residencies visit ecrn.city

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THEME

Sustainability in an urban context linked to engagement with local communities. In a broad and conceptual sense, we want to challenge artists to think of rooftops as spaces for community meetings in a strong sustainable way. The recent pandemic crisis has brought new dimensions to our homes. Rooftops are a part of our community space. Therefore, it is the intention of the ECRN (European Creative Rooftop Network) to show that these rooftops can also be spaces for artistic creation and dissemination, always having space as a meeting place as a guiding principle. The challenge for artists and creators is to bring people up and look at their city from another perspective.

ARTIST PROFILES

Residency in Antwerp (for applicants from Chemnitz and Faro)

- **Artistic disciplines desired:** The two residencies are open for artists working with visual art and performing art
- **Proposed dates of the residency:** The time will be divided into two parts. An initial phase of the artist residency consists of remote work, research and preparation. This work is carried out from the place where the artist lives and works and should take place between the time that the artist is selected (5th of april) and the start of the artist residency. The second phase will take place in Antwerp where the artist will do his artistic residency between the 2nd and 18th of september 2022. It is expected that the result of the artist residency can be presented at the [DAKkan Rooftop Festival](#) on the weekend of the 16-17-18th september 2022.
- **More information about the residency:** Antwerp has a lay-out of 3000 football fields of flat rooftops, hardly used. Since 2018, the city organizes the bi-annual artistic rooftop festival DAKkan to create awareness of this topic among citizens, policy makers, project developers and other stakeholders. From festival to EU program, DAKkan now aims to create more sustainable and public rooftop space in the city, through debate, lobbying, rooftop research and many cultural activities. For the artistic residency DAKkan collaborates with 2 locations, [PAKT](#) and [Blikfabriek](#).



What the Municipality of Antwerp can offer you: In addition to fees, travel, accommodation and working conditions, which will be provided jointly by the partner cities, Antwerp will have a network of local artists within and around the 2 rooftop locations that will help in welcoming, hosting and creating working conditions for artists who do their residencies in Antwerp.

More info on the city context: The second largest port in Europe, the world diamond centre, a fashion capital with a world-renowned academy... Churches and museums (Rubens, Plantin & Moretus) are indicative of a rich history, while new urban developments and sublime architecture showcase a constant drive for innovation. In the 16th century Antwerp was the New York of its time. The city was, and still is a successful international metropolis and a dazzling hub for trade and economy.

Today, Antwerp is a known trendsetter in the field of fashion, with one of the most renowned fashion academies, fashion museum MoMu and loads of independent designers. Thanks to the 170 nationalities that make the city's population (529.000), Antwerp is a melting pot of cultures, flavours and walks of life.

Residency in Chemnitz (for applicants from Antwerp and Faro)

- **Artistic disciplines desired:** The two residencies are open for artists working with visual art and performing art
- **Proposed dates of the residency:** The time will be divided into two parts. An initial phase of the artist residency consists of remote work, research and preparation. This work is carried out from the place where the artist lives and works and should take place between the time that the artist is selected (5th of april) and the start of the artist residency. The second phase of the residency will take place between the 3rd and 18th of June. We would like to include a presentation of the work done during the residency at our festival [Kosmos](#) which takes place on the 17th of June.
- **More information about the artistic residency:** As opposed to other cities in the project, Chemnitz isn't lacking space on the ground. Nevertheless, we are curious to find new models on how to work with our cities' roofs. Currently, we are looking into sustainable ways of using rooftops for projects such as (school) gardening, living space for insects



and bees. The Kosmos festival aims to strengthen the active participation of Chemnitz citizens in their surroundings and their own city. Therefore, we are interested in participatory and sustainable residencies but it isn't an obligation to focus on these topics.

What the Municipality of Chemnitz can offer you: In addition to fees, travel, accommodation and working conditions, which will be provided jointly by the partner cities, Chemnitz will have a local cultural organisation that will help in welcoming, hosting and creating working conditions for artists who do their residencies in our city.

More info on the city context: The history of Chemnitz tells a unique story – of groundbreaking inventions in automotive engineering, mechanical engineering and the textile industry. The city and its people have a recipe for success – following one's own path, daring to try new things and being a living embodiment of the spirit of invention. Chemnitz has seen the invention of the thermos flask and the first mild detergent, two patented ideas amongst thousands more. Today, high-quality machinery and production systems are manufactured here and used by manufacturers around the world. Tradition and modernity are also reflected in architecturally exciting contrasts. Architecture lovers can delight in unique witnesses to the Bauhaus school and the New Objectivity (Neue Sachlichkeit) movement as well as the Kaßberg, one of the largest districts in Europe in which examples of late-nineteenth-century architecture can still be found alongside each other. Chemnitz has been appointed European Capital of Culture in 2025. More information on chemnitz.de and chemnitz2025.de

Residency in Faro (for applicants from Antwerp and Chemnitz)

- **Artistic disciplines desired:** The two residencies are open for artists working with visual art, plastic art, digital art and performing art (music, theatre, dance)
- **Proposed dates of the residency:** The time will be divided into two parts. An initial phase of the artist residency consists of remote work, research and preparation. This work is carried out from the place where the artist lives and works and should take place between the time that the artist is selected (5th of April) and the start of the artist residency. The



second phase will take place in Faro where the artist will do his artistic residency between the 11th and 26th of June. It is expected that the result of the artist residency can be presented at the Açoteia - Faro Rooftop Festival on the weekend of the 24th and 25th of June.

- **More information about the artistic residency:** It is expected that artists who do their artistic residency in Faro will be able to get to know the local artistic community and interact with it. The artist residency can evolve into some joint work locally, but it is not an obligation.

What the Municipality of Faro can offer to the artist: In addition to fees, travel, accommodation and working conditions, which will be provided jointly by the partner cities, Faro will have a local cultural organisation that will help in welcoming, hosting and creating working conditions for artists who do their residencies in Faro.

More info on the city context: Faro is the capital city of the Algarve Region in southern Portugal. The region is well known for its tourist component (sun and sea) and therefore it is a territory with people from all over the world who live, work and spend free time here. The city has about 60 thousand inhabitants and for a long time it was an administrative city. The city experience is very marked by the "Ria Formosa", a huge lagoon in front of the city with a very important ecosystem. In recent years the city has become a more open and cosmopolitan city where culture and creativity have gained space and dimension. The city is currently in the process of applying for the title of European Capital of Culture in 2027. The city has around fifty active cultural agents and several public spaces dedicated to culture and creativity (theatres, museums, etc.). Faro was one of the cities that started the European Creative Rooftop Network and is looking to develop public and cultural policies to potentiate the use of rooftops. The city has an international airport, a train station in the city centre and general access by public transport. More information about Faro and the Algarve at: faro.pt / visitalgarve.pt / faro2027.eu.



ARTIST'S RESPONSIBILITY

- To be present during the residence period determined by each city.
- To participate in preparatory online meetings with the residencies host partners
- To produce a site-specific art project or a performative presentation resulting in an intervention on the roofscape of one of the cities.
- To hold public talk or a workshop (Creative Courses) in the country of origin in collaboration with the host organisations.

REMUNERATION & CONDITIONS

- A fee of 2500€ for the residency period for developing a Rooftop Art Project and presenting it as part of the festival taking place in each city.
- A production budget (to be agreed upon) to be spent during the residency in materials and other costs related to art project/artwork
- Travels, accommodation and three meals/day during the residency period will be covered.
- An additional fee of 500€ for developing a Creative Rooftop Course in their home country to present their research and findings.

APPLICATION & TIMELINE

[APPLY HERE](#)

Deadline for applications: 16th March, 2022

Announcement of selected artists: 5th April, 2022

The 6 artists will be selected by the ECRN consortium.

