

**CITY TRIO:
AMSTERDAM-BARCELONA-GOTHENBURG
INFORMATION ON ROOFTOP ARTIST RESIDENCIES**



ROOFTOP ARTIST RESIDENCIES

The ECRN partner from **Amsterdam**, [Stichting Stadvinderij/ROEF](#), from **Barcelona**, [Coincidències](#), and from **Gothenburg**, [Folkstaden](#) x [Urban Konst](#) (at [Göteborgs Konsthall](#)) invites artists who live and work in Amsterdam, Barcelona and Göteborg, to participate in three Rooftop Artist Residencies. Two artists will be selected from each city/region to participate in a residency in the partner cities.

This is your call if:

- You are a professional artist curious to explore urban rooftops on a European scale.
- You are engaged with urban topics with a critical and creative perspective on architecture, urban planning, cultural heritage, community spaces & public spaces.
- You are a resident or your activity is based at Amsterdam / Barcelona / Gothenburg
- You are able to work in collaboration with other individuals and institutions also across far distances.
- You can communicate well in the English language.

For more information on the ECRN Rooftop Artist Residencies visit ecrn.city

For more details and information
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THEMES

URBAN LIVEABILITY AND GENTRIFICATION

Today 15 - 35% of Europe's urban area is underused – the much-forgotten roofscape of the cities. In the ECRN residency program in Amsterdam, Barcelona and Gothenburg, we are exploring how rooftop surfaces can have another destiny than to be mere commercial spaces or private recreational gardens. In a time where the privatization of public services and spaces are on the rise and ongoing gentrification often is a threat of displacement to low-income citizens, the residency program aims to visualize different futures and potentials of Europe's most underused urban areas. By inviting artists to produce site-specific experimental and process-based projects at selected rooftops, the residency program aims to explore new ways of activating and envisioning these spaces through artistic practice.



ARTIST'S PROFILES

Residency in Amsterdam (for applicants from Barcelona and Göteborg)

- **Artistic disciplines desired:** the two residences are open for visual and performance artists
- **Proposed dates of the residency:** 8th July- 24th July on site. Also, 5 weeks of research working online prior to the residency (including an optional 3-days study/research visit) and 1 week of feedback / follow up after the residency.
- **More information** about the organization and the city context: [ROEF Amsterdam](#) (Stichting Stadvinderij) showcases the city's potential in unused land, because roofs in proper use offer opportunities for climate adaptation, sustainable energy and new public space in the city. Amsterdam holds an undeveloped Amsterdam roof landscape of no less than 12 km² in size. Founded in 2016, ROEF is a cultural event that aims to show this potential, but now entering its 7th year also functions as a hands-on platform which grows and connects a network of policy makers, developers, artists, social designers to further the multifaceted use of roofs.
One of our goals is to create a rooftop park in 2025. Currently, we will create an art-route/rooftop art residency in Amsterdam South East and are conducting research on creating more green, public space whilst also organizing cultural events.

Residency in Barcelona (for applicants from Göteborg and Amsterdam)

- **Artistic disciplines desired:** the two residences are open for musicians, dancers and performance artists
- **Proposed dates of the residency:** 8th July- 24th July on site. Also, 5 weeks of research working online prior to the residency (including an optional 3-days study/research visit) and 1 week of feedback / follow up after the residency.
- **More information** about the organization and the city context: [Coincidències - Terrats en Cultura](#), the Barcelona Rooftop Festival, was founded in the spring of 2013 with the vocation to generate brand new cultural experiences. The rooftops are one of the essential features of both Barcelona (we have almost 1.800 hectares of rooftops) and Mediterranean architecture. Over the past decade, Barcelona has been suffering a process



of gentrification, with the result of tourist apartments taking over the city and locals being forced to move to less centric neighborhoods. Our objective is to explore the scenic arts as a way to create community and that could only be achieved by rethinking the way we generate and consume culture by claiming back these spaces to the community through practices such as placemaking.

Description of Artist profile for residency in Göteborg (for applicants from Amsterdam and Barcelona)

- **Artistic disciplines desired:** the two residences are open for visual artists and architects with an interest in urban topics with a critical and creative perspective on architecture, urban planning, cultural heritage, community spaces & public spaces.
- **Proposed dates of the residency:** 1st - 30th September on site. Also, 5 weeks of research working online prior to the residency (including an optional 3-days study/research visit) and 1 week of feedback / follow up after the residency.
- **More information** about the organization and the city context: The ECRN partner [Folkstaden](#) is a non-profit organization running cultural projects and exhibitions in architecture, design, arts, crafts and visual arts. Folkstaden has the ambition to create space and time for collaborations and projects with the aim to contribute to a more inclusive and sustainable city.

[Urban Konst at Göteborgs Konsthall](#) works with collaborative art projects and interventions in public spaces with the ambition of contributing to a more plural and shared urban space. Urban Konst focuses on the desire and intention to change or comment spaces and/or situations in the urban environment through artistic interventions.

[Folkstaden](#) and Urban Konst at [Göteborg Konsthall](#) host the residence together with - and at - [Frölunda Kulturhus](#) in the south east of Göteborg. The culture/community center houses library, arts and sports and is now refurbished with a complex rooftop: a landscape of meadows, greeneries, solar panels, and terrasses to be inaugurated publically in 2022. During the residency period the selected artists are invited to produce a new site-specific intervention/installation for this area.



ARTIST'S RESPONSIBILITY

- To be present during the residence period determined by each city.
- To participate in preparatory online meetings with the residence's hosts and do an optional 3-days research visit (covered by the residence program). The dates of the optional research visit must be planned in agreement between the artist and the hosts and should take place previous to the residency period.
- To produce a site-specific **Rooftop Art Project** resulting in an intervention on the roofscape of one of the previous cities.
- To hold a **Creative Rooftop Course** (public presentation, artist's talk or a workshop) in the city of origin, in collaboration with the host organisations, addressing the local creative community.

REMUNERATION & CONDITIONS

- A fee of 3.000 € for the residency period (including the optional research visit) + the Rooftop Art Project + the Creative Rooftop Course.
- An adjustable production budget to be spent during the residence in materials and other costs related to the art project.
- Travels, accommodation and three meals a day during the residency period, including the optional 3-days research visit, will be covered by the program.

APPLICATION & TIMELINE

[APPLY HERE](#)

Deadline for applications: 28th February, 2022

Announcement of selected artists: 14th – 17th March, 2022

The 6 artists will be selected by the ECRN consortium.

